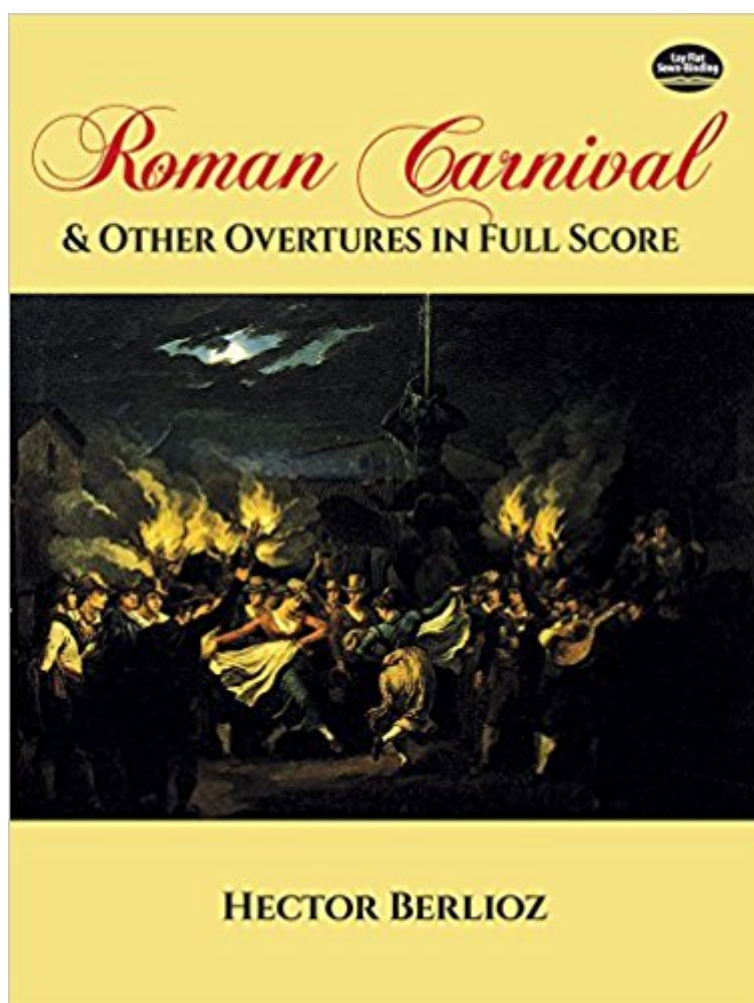


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Roman Carnival And Other Overtures In Full Score (Dover Music Scores)



Synopsis

Perhaps the ideal of the nineteenth-century Romantic composer and one of the true revolutionary figures in music Hector Berlioz (1803â “69) is admired today for his sense of dramatic expression, capacity for abundant melody, and mastery of orchestral color. His abilities are showcased in this volume, containing five of his most popular and widely performed overtures: The famous Roman Carnival and Corsair as well as the overtures to three operas: Benvenuto Cellini, Beatrice and Benedict, and Trojans in Carthage. All five are reproduced from the definitive Breitkopf & Hœrtel Complete Works edition. Gathered in this inexpensive, durable volume, they invite musicians and music lovers to study and enjoy what Grove’s Dictionary calls, “the novelty, richness, and striking originality of his magical orchestration.”

Book Information

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Customer Reviews

Dover scores are always a great bargain because they’re high quality and economical. This collection of Berlioz Overtures is no exception. I only wish that all of his overtures were included in this collection, otherwise a good value. Recommended.

In additon to Roman Carnival, op. 9 (1844), the other Berlioz overtures in this collection are:

Overture to Benvenuto Cellini, op. 23 (1834-37/1852); Le Corsaire, op. 21 (1844); Prelude to Les

Trojens a Carthage (1856-63); Beatrice et Benedict (1860-62). From Dover’s Bibliographical Note:

"This Dover edition, first published in 1995, is an unabridged republication of five works originally published in the section "Ouvertueren (Serie II)" of Hector Berlioz, Werke: Herausgegeben von Ch. Malherbe und F. Weingartner, Band V, by Breitkopf & Haertel, Leipzig, n.d. Titles are in French, German and English. The Dover edition adds lists of contents and instrumentation, accompanied by information about the source of each work, its librettist(s) (where applicable), and dates of composition and first performance."

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